

Didier Castell-Jacomin was a disciple of Catherine Collard, Georgy Cziffra and Fausto Zadra. His debut at the Berlin Philharmonic with the Berliner Solisten Kammer led to performances at the Concertgebouw (Amsterdam), Carnegie Hall, and numerous American festivals as well as in London, Brussels and Spain. In Germany, Didier Castell-Jacomin has performed with the Baden Baden Philharmonic, in Switzerland at the New Year Festival in Gstaadt and in France at the Salle Cortot with the actress Brigitte Fossey in a programme dedicated to Clara and Robert Schumann and at the Théâtre de l'Athénée. The pianist also performs in chamber music with the Quintette a Vents de Paris and the Eurasia Quartet

Norman Lebrecht has described him as "a sparkling pianist" and Paul Badura-Skoda, after they played together, said that he was "a true Mozartian".

Didier Castell-Jacomin's discography includes works by Mozart, Beethoven and Schumann. His CD "Regards" is devoted to female composers (Chaminade, Bonis, Schumann...).

His recordings have been acclaimed by the critics (4 Diapason, Piano Maestro...).

In 2017 Didier Castell-Jacomin and the Wiener KammerSymphonie Quintet recorded for the NAXOS label a CD entirely dedicated to Mozart.

In 2019, he plays the Lalo concerto in Virginia under the direction of David Grandis and on tour with conductor Julien Bénichou and the Mid-Atlantic Symphony Orchestra in Baltimore. In 2021, the pianist becomes president of the Klassika International Foundation and creates the Wave of Art festival in Maastricht where he plays 2 pianos with Anna Fedorova. Among the prestigious artists invited to this first edition were the pianist Roberte Mamou, the Eurasia Quartet, the group "Monumental Tango" and the pianists Tobias Borsboom, Miroir Kuhara, and Yukiko Hasegawa. Since then, the pianist has become a "Steinway Artist", which has led him to play in the most important European and American cities

Together with the author Eulalie Steens, Castell-Jacomin created in July 2022 the first musical meetings of Cayeux sur mer (FR) where he played with the pianist Borys Fedorov.

In 2023, Didier Castell-Jacomin will perform in the USA, then tour Europe, Dubai and Bangkok. He will release a CD entirely dedicated to Schubert under the Naxos label (release on October 13, 2023).

In 2024 the pianist will record works by French composer Jules Massenet for solo piano, also for Naxos.